

What Do I Know

Count: 64 Wall: 2 Level: Intermediate Cha Cha

Choreographer: Nicola Lafferty (April 2017)

Music: What Do I Know by Ed Sheeran (Album: ÷)



Count In: 1 Count Intro

Notes:

(1) Due to the quick start, on the first wall we will start the dance on count 2

(2) There is a Restart on Wall 5 after 32 counts (see below).

[1-9] Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break

- 1 * Step RF to R side (omit this step on wall 1 due to the quick start)
- 2,3 Cross Rock LF over RF, recover weight to RF sweeping LF from front to back
- 4&5 Rock LF behind RF, Step RF in place, Step LF to L side
- 6 Hold
- &7 Close RF to LF, Step LF to L side
- 8&1 Cross rock RF over LF, recover weight to LF, Step RF to R side

[10-17] Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd

- 2&3 Cross rock LF over RF, recover weight to RF, Step LF to L side
- 4&5 Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)
- 6,7 Walk fwd LF, walk fwd RF
- 8&1 L triple fwd (L,R,L) (face 3.00)

[18-25] Rock, Recover, Triples Back with Sweeps, Triple Back

- 2,3 Rock RF fwd, Recover weight back to LF
- 4&5 Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back
- 6&7 Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back
- 8&1 R Triple back (R,L,R)

[26-32] Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side

- 2,3 Rock LF back, Recover weight to RF
- 4&5 L Triple fwd (L,R,L)
- 6,7 Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to LF
- 8& Cross RF over LF, Step LF to L side (face 12.00)

*Restart here on Wall 3

[33-40] (Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder

- 1 Cross RF over LF, (starting the circle)
- 2 Hold
- &3 Step LF a small step to L side, Cross RF over LF (continuing the circle)
- 4 Hold
- &5&6&7 Finishing the full circle to face 12.00, take a small step to the L and cross RF over LF x 3
- 8 Hold

[41-48] New Yorkers

- 1,2,3 Step LF to L side, make $\frac{1}{4}$ turn L as you rock RF fwd, Recover weight to LF (face 9.00)
- 4&5 Making $\frac{1}{4}$ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)
- 6,7 Make $\frac{1}{4}$ turn to R as you rock LF fwd, recover weight to RF (face 3.00)
- 8& Make $\frac{1}{4}$ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

[49-56] Cha Cha Basics in a Box, Hips

- 1,2& Step LF to L side, Close RF to LF, Step LF in place (face 12.00)
- 3,4& Make $\frac{1}{4}$ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place
- 5,6& Make $\frac{1}{4}$ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place
- 7,8 Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

[57-64] Side, Cross Rock, Recover, Triple with $\frac{1}{4}$ Turn, $\frac{1}{2}$ Pivot, Hold

- 1,2,3 Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)
- 4&5 Step LF to L side, Close RF to LF, make $\frac{1}{4}$ turn L stepping LF fwd (face 3.00)
- 6,7 Step RF fwd, $\frac{1}{2}$ pivot turn over L shoulder taking weight to LF
- 8 Hold

*** Make $\frac{1}{4}$ turn L on count 1 to start the dance again facing [6.00]**

Begin Again