

# They Call Me The Breeze

**COPPER KNOB**  
BY ERIC CLAPTON

**Count:** 48    **Wall:** 2    **Level:** Improver / Intermediate

**Choreographer:** Gaye Teather and Andrew Palmer & Sheila Palmer (UK) Aug 2014

**Music:** They Call Me The Breeze by Eric Clapton & Friends. CD: The Breeze: An Appreciation of JJ Cale. (98/196 bpm.)



**Dance written as 98 bpm**

**Intro: 16 counts from start of main music – 21 seconds. Start on vocals – on the word ‘they ...’**

**Step Right forward. Half Rumba box forward. Chasse Right with quarter turn Right, Left Rocking chair. Lock step forward**

- 1                    Step forward on Right
- 2&3                Step Left to Left side. Step Right beside Left. Step forward on Left
- 4&5                Step Right to Right side. Step Left beside Right. Step Right to Right side turning quarter turn Right (Facing 3 o'clock)
- 6&7&              Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right
- 8&1                Step forward on Left. Lock the Right behind the Left. Step forward on Left

**Scuff. Step. Scuff. Run back x 3. Hitch .Coaster step. Step. Pivot half turn Right. Step**

- &2&                Scuff Right foot forward. Step forward Right. Scuff Left foot forward
- 3&4&              Run back Left. Right. Left. Hitch Right
- 5&6                Step back on Right. Step Left beside Right. Step forward on Right
- 7&8                Step forward on Left. Pivot half turn Right. Step forward on Left (Facing 9 o'clock)

**Half Rumba box back. Shuffle half turn Left. Toe strut making half turn Left. Toe strut back Coaster step**

- 1&2                Step Right to Right side. Step Left beside Right. Step back on Right
- 3&4                Quarter turn Left stepping Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left
- 5&                 Half turn Left stepping Right toe back. Drop Right heel to floor (Facing 9 o'clock)
- 6&                 Step Left toe back. Drop Left heel to floor
- 7&8                Step back on Right. Step Left beside Right. Step forward on Right

**Left lock step forward. Right lock step forward. Left side rock & cross. Right side rock & cross**

- 1&2                Step forward on Left. Lock Right behind Left. Step forward on Left
- 3&4                Step forward on Right. Lock Left behind Right. Step forward on Right
- 5&6                Rock Left to Left side. Recover onto Right. Cross Left over Right
- 7&8                Rock Right to Right side. Recover onto Left. Cross Right over Left

**Back. Back. Cross. Back. Back. Cross. Chasse Left. Chasse Right with quarter turn Right**

- 1&2                Step back on Left. Step back on Right. Cross Left over Right
- 3&4                Step back on Right. Step back on Left. Cross Right over Left
- 5&6                Step Left to Left side. Step Right beside Left. Step Left to Left side
- 7&8                Step Right to Right side. Step Left beside Right. Step Right to Right side turning quarter turn Right (Facing 12 o'clock)

**Step. Clap. Step. Clap. Forward Mambo step. Shuffle half turn Right. Kick. Back. Tap across**

- 1&2&                Step forward on Left. Clap. Step forward on Right. Clap
- 3&4                Rock forward on Left. Recover onto Right. Step back on Left
- 5&6                Quarter turn Right stepping Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right (Facing 6 o'clock)

7&8

Kick Left foot forward. Step back on Left. Tap Right toe across Left

**Start again**