Count: 32 Wall: 4 Level: Novice

Choreographer: Sophie ARCHIMBAUD, september 2019
Music: FIRE (Tessane Chin)
(1 restart, 1 very easy tag)

STEP R FWD, STEP L FWD, TOUCH R BEHIND L, STEP R BACK, L COASTER STEP, ¾ PUSH TURN L<br>3\&4 Touch $R$ toe behind $L$ heel, replace weight onto $L$, step $R$ back<br>5\&6<br>\& 7<br>\&8 Step L back, step R next to L, step L forward<br>8 $1 / 2$ turn $L$ onto $L$ foot, point $R$ to $R$ side (3:00)

## CROSS R, SIDE L, R TOGETHER, HOLD, \& SIDE L, R SAILOR, L SAILOR ¼ TURN L

1-2-3 Cross $R$ in front of $L$, Step $L$ to side, hold
\&4 Step $R$ together with $L$, Step $L$ to side
Cross $R$ behind $L$, Step $L$ slightly $L$, Step $R$ in place
7\&8 Cross $L$ behind $R, 1 / 4$ turn $L$ stepping $R$ back, Step $L$ in place (facing 12:00)*
$¼$ TURN L, R BUMP, L BUMP, CROSS R FRONT, SIDE L, CROSS R BEHIND, UNWIND FULL TURN R
1-2 $\quad 1 / 4$ turn $L$ touching $R$ toe to $R$ side (facing 9:00) with a bump, step $R$ in place
3-4 touch $L$ to $L$ side with a bump, step $L$ in place,
5-6 $\quad$ Cross $R$ in front of $L$, Step $L$ to $L$ side
7-8 Cross $R$ behind $L$, unwind full turn $R$ ending onto $R$ foot (facing 9:00)
STEP L TO SIDE, STEP R TOGETHER, HOLD, BOUNCE X2, STEP BACK R-L-R-L\&FLICK
\&1-2 Step $L$ to $L$ side, Step $R$ together with $L$, hold
3-4 Lift both heels twice
5-6-7 $\quad$ Step back $R$, step back $L$, step back $R$
8 Step $L$ in place with a $R$ flick back
And start over with a smile $\odot$

- *5 th wall : after 16 counts (just after sailor step $1 / 4$ turn) start over facing front
- *10 ${ }^{\text {th }}$ wall : after 16 counts too, TAG 32 counts : - 1-8 : R "K step" :
- 1-4 : step $R$ to $R$ diagonal fwd, touch $L$ behind $R$ with clap, step $L$ back, touch $R$ together with double clap
- 5-8 : step $R$ to $R$ diagonal back, touch $L$ together with clap, step $L$ to $L$ diagonal fwd, touch $R$ together with double clap
- Repeat 1-8
- Rolling vine to R side \& clap, Rolling vine to L side \& clap
- 1-2 Rock fwd on to R, recover onto L, 3-4 Rock back onto R, recover onto L

5-8 Full push turn to left side (weight onto $L$ foot, pushing with $R$ foot) ending to front wall

