C	ount: 64	Wall: 2	Level: Intermediate Samba	الانتباط	
Choreographer: Simon Ward (AUS) & Paul Snooke (AUS) - February 2021 Music: Amor, Amor, Amor (feat. Wisin) - Jennifer Lopez					
Notes:	vall 2 & 1x 2 count bri	-			
	ts after the first 32 co 2nd wall (after the vo	•) and 2 count bridge is on 5th wall (after th	e volta)	
	-	-	ind, ¼ R forward, L Forward		
1-2&3			R, Step R to R side, Step L to L side		
4&5		•	de, Step R to R side		
6&7	Cross L behind F	R, Turn ¼ R & st	tep R forward, Step L forward [3:00]		
8-16] R Ma oop L knee,		oo forward, R M	ambo forward & pop L knee, L Back & pop	R knee, R Back &	
3&1	Step/Rock R forv	vard, Recover w	eight to L, Step R back		
2&3	Step/Rock L forward, Recover weight to R, Step L back				
4&5	Step/Rock R forward, Recover weight to L, Step R back & pop the L knee				
6-7&8		Step L back & pop the R knee, Step R back & pop the L knee, Double clap on counts & and { [3:00]			
Styling: Us	e hips and/or Replace	e this set of eigh	t with batchucadas		
• •			, L Side/Rock recover, L Behind, R Side, L	_ Cross	
1&2		•	R to R side, Cross L over R [12:00]		
3&4		•	L to L side, Cross R over L [6:00]		
5-6	Step/Rock L to L		-		
7&8	Cross L behind F	R, Step R to R si	ide, Cross L over R [6:00]		
[25-33] ¼ R	& R Samba, L Samb	a (both sambas	travelling forward), 1 & ¼ Turning Volta R	ł	
1&2	Turn ¼ R & Cros [9:00]	s R over L, Ster	o L to L side, Step R to R diagonal (samba	traveling forward)	
3&4	Cross L over R, S	Step R to R side	e, Step L to L diagonal (samba traveling for	rward)	
5&	Turn ¼ R & Step	R slightly forwa	ard, Close L slightly behind R [12:00]		
5&	Turn ¼ R & Step	R slightly forwa	ard, Close L slightly behind R [3:00]		
7&	Turn ¼ R & Step	R slightly forwa	ard, Close L slightly behind R [6:00]		
3&1	Turn ¼ R & Step [12:00]	R slightly forwa	ard, Close L slightly behind R, Turn ¼ R &	Step R to R side	
***2 count b	n wall 2 after the Volta		cing the back wall g back wall, sway hips R, L, continue with o	dance from count	
[34-40] Holo heels, L Sar	· · · · · · · · · · · · · · · · · · ·	Rock recover, 1/	4 R & Side/Rock recover, ¼ R & R Side, R	aise heels, Drop	
2&3&		ether, Step/Rock	R to R side, Recover weight to L [12:00]		
1&5	Turn ¼ R on L &	Turn ¼ R on L & Step/Rock R to R side, Recover weight to L, Turn ¼ R on L & Step R to R side [6:00]			
Stylina - Bei		5 and hit the lvri	cs Amor, Amor, Amor		
		•			
&6	Bending both kne	ees & raise heel	s off the ground, Drop heels		

[41-49] R Cross & L Sweep, 3/4 Diamond, R Coaster

- 1-2&3 Cross R over L & Sweep L around in front of R, Cross L over R, Step R to R side, Turn 1/8 L & Step L back [4:30]
- &4&5 Hitch R knee, Step R back, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step R forward [1:30]
- 6&7 Step L forward, Turn 1/8 L& Step L to L side, Turn 1/8 L & Step L back [10:30]
- &8&1 Hitch R knee, Step R back, Step L together, Step R forward [10:30]

[50-56] ¼ R & L Side, R Behind, L Side, Twist Body ¼ L & R hand over L hip

- 2-3-4 Hold, Turn 1/8 R & Step L to L side clicking R hand up above head [12:00], Cross R behind L clicking R hand down below waist
- 5-6 Step L to L side clicking R hand out to R side, Twist body to the L crossing R hand over L hip & looking to the L
- 7-8 Turn 3/8 R & Step R forward, Turn ½ R & Step L back [10:30]

[57-64] R Lock shuffle back, 1/2 L & L Forward, R Mambo, Drag L heel for 3 counts, L Together

- 1&2 Step R back, Lock L over R, Step R back,
- 3 Turn ½ L & Step L forward [4:30]
- 4&5 Step/Rock R forward, Recover weight to L, Step R back
- 6-7 Drag the L heel for 3 counts
- 8 Turn 1/8 R & Step L together popping the R knee [6:00]

Contacts: Simon bellychops@hotmail.com - Paul paul.snooke@gmail.com