

THAT OL' TRUCK

Choreographed by Anita Zwiers & Michel Platje

Description: 64 count, 2 wall, Pulse (ecs)

Level: Novice

Music: 'Big Ol' Truck' by Toby Keith (pitched down to 138 bpm)

Official UCWDC competition dance description

Date of usage 16 April 2015

1-8: 2X SHUFFLE BACKWARD, PIVOT TURN, SHUFFLE

1&2 R Triple backward
3&4 L triple backward
5-6 RF point back, 1/2T right weight ending on LF
7&8 L triple forward

9-16: ROCKSTEP, 2X SAILORSTEP, ¾ TURN LEFT

1-2 R side rock
3&4 R sailor step
5&6 L sailor step (dance up to here in 3rd wall)
7-8 RF cross over LF, 3/4T left weight ending on LF (9:00)

17-24: SHUFFLE, ROCKSTEP, SHUFFLE, ROCKSTEP

1&2 R triple to right
3-4 L rock step back
5&6 L triple to left
7-8 R rock step back

25-32: TOE STRUTS TRAVELING FORWARD, SWIVELS TRAVELING FORWARD

1-2 Point RF forward, step on RF
3-4 Point LF forward, step on LF
5-6 RF step forward swiveling out to right side, LF step forward swiveling out to left side
7-8 RF step forward swiveling out to right side, LF step forward swiveling out to left side

33-40: SHUFFLE, ¾ TURN LEFT, SHUFFLE, ROCKSTEP

1&2 R triple to right
3-4 LF cross behind RF, 3/4T left ending weight on LF (12:00)
5&6 R triple forward
7-8 L rock step forward

41-48: COASTERSTEP, 2X KICKBALL CHANGE, ROCKSTEP

1&2 L coaster step
3&4 R kick ball cross
5&6 R kick ball cross
7-8 R side rock

49-56: CROSS SHUFFLE, 1 ¼ TURN, SHUFFLE, POINT

1&2 R cross triple
3-4 1/4T left and step LF forward, 1/2T left and step RF back
5&6 1/2T left and L triple forward (9:00)
7-8 Point RF to right side hold

57-64: POINT, FULL TURN, STEP, DRAG

&1-2 Step RF next to LF, LF point to left side hold
3-4 1/2T left and LF step forward, 1/2T left and step RF back
5 1/4T left and take a big step to left (face 6:00)
6-8 RF Drag RF next to LF

RESTART: in 3rd wall restart after 14 counts.